

DIEN VO

www.dienvo.info

EDUCATION

2014 **M.F.A. with Distinction, Media Arts Production**
University at Buffalo, SUNY

2008 **B.A., Sociology, Media Studies, Philosophy (minor)**
Hunter College, CUNY

ACADEMIC POSITIONS

2017–Present **Associate Professor (since 2023); Assistant Professor (2017-2023), Film + Media**
Bard College at Simon's Rock

2013–2017 **Instructor (Full-Time), Cinema Production**
Virginia Tech

2009-2012 **Adjunct Instructor (2011-2012); Instructor of Record (2009-2011), Media Study**
University at Buffalo, SUNY

OTHER EXPERIENCE

2018–Present **Board Chair**
Post Growth Institute, Ashland, OR

- Key advisor to Executive Director
- Manage issues of governance
- Advise on communications strategy and multimedia projects

2021–Present **Committee Member, Community Engagement**
Crandell Theatre, Chatham, NY

2005-2019 **Product Development Manager, Project Manager of Special Projects**
The NewsMarket / DMA Media, New York, NY + London

- Ensure shared objectives between upper management, product development, media teams, engineers, vendors, user support, client relations, marketing, sales
- Develop and maintain multipart platform (web, digital, and traditional) for organizations to disseminate media to journalists from 16,000 news outlets in 192 countries
- Develop product + infra capabilities to deliver multimedia news packages, broadcast-quality video, social media sharing, and webcasting (with analytics) to global audiences
- Created business requirements, functional specifications, wireframes, mockups

2002-2004 **Video Editor, DVD Author, Educator**
Learning Matters, Inc. / ListenUp!, New York, NY

1999-2001 **Production Crew (Camera Operator, Weekend Floor Directing)**
NBC Scripps Howard, WPTV News Channel 5, West Palm Beach, FL

WORK, EXHIBITIONS, AWARDS

2023 **An Occurrence**

Short Fiction Film, Director + Writer

- Grants:
 - Berkshire Taconic Community Foundation (2022)
 - Faculty Development Grant, Mount Holyoke College (2022)
 - Faculty Development Grant, Bard College at Simon's Rock (2021)
 - Faculty Development Grant, Bard College at Simon's Rock (2021)
- Selections:
 - New York State Writers Institute, Albany Film Festival (2024)
 - Nomination: Best Short Film
 - Queens World Film Festival, New York City, NY (2024)
 - Made Here Film Festival (co-produced by Vermont Public Media and Vermont International Film Festival, 2024)
 - Arthouse Film Festival (2024)
 - Nomination: Best Expressionist Film
 - Nomination: Best Social Commentary
 - Nomination: Best Cinematography
 - Blow-Up Arthouse Film Festival Chicago (2024)
 - Competition: 3rd Place (shared)
 - Shawna Shay Memorial Film Festival (2023)
 - Winner: Best Local Short
 - LAVA Film Festival, Greenfield, MA (2023)
 - Vienna Independent Film Festival (2023)
 - Winner: Best Art Direction
 - Massachusetts Independent Film Festival (2023)
 - Nomination: Outstanding Achievement, Short Film

2019- **Partnership with Housatonic Heritage + National Park Service**

Producer, Production Supervisor

- Grant winner and project selection: Bard College, Liberal Arts + Community Engagement
- Financial support, student stipend: Bard College, Liberal Arts + Community Engagement
- Document locations and produce historical videos of various sites along the African American Heritage Trail
- Manage student interns

2022- **WebMD Educational (various projects)**

Director, Producer, Editor, Shooter

- How HIV-Positive Patients Can Manage Mental Health (2022)
- How Doctors + Patients Can Manage Chronic Lymphocytic Leukemia (2023)
- Treatments and Self-Care for People of Color with Plaque Psoriasis (2023)

2020 **Let Them Have Their Way**

Director + Writer (Debut Feature Film)

- Official Selection: Queens World Film Festival (New York City, NY)
 - Winner: Jean-Luc Godard Cinema Award
 - Nomination: Best Screenplay
- Official Selection: FIC AUTOR – Author's International Film Festival (México)
 - Winner: Best Experimental Feature

- Official Selection: Istanbul International Experimental Film Festival (Turkey)
 - Screened in competition
- Official Selection: Blowup: Chicago International Arthouse Film Festival
 - Nomination: Antonioni Award (Best Narrative Film)
 - Nomination: Tarkovsky Award (Best Direction)
 - Nomination: Tonino Guerra Award (Best Original Screenplay)
 - Nomination: Nino Rota Award (Best Sound)
 - Nomination: Monica Vitti Award (Best Actress)
- Special Screening: Buffalo International Film Festival (headlining film)
- Winner: 1st Place, Fair Use Week, Virginia Tech
- Community Screening: The Lyric Theatre, Blacksburg, Virginia

2019- **Various Projects (in development)**

Script Advisor / Consultant – budgets of roughly \$400,000 to 5 million

2012- ***Momento Ho***

Co-Director of Photography (360/VR)

Ongoing interactive documentary recreating decaying and neglected Albanian communist prison sites in virtual reality, complemented with oral histories uploaded to the site by visitors.

2019 ***Uncle's Car***

Assistant Editor

- Official Selection: 2019 Spotlight Film Awards, Atlanta, GA
 - Winner: Spotlight Gold Award
- Official Selection: 2019 James River Short Film Showcase, Richmond, VA
- Official Selection: 2019 Clifton Film Celebration, Clifton, VA
- Official Selection: 2019 Southeastern International Film Festival, Nashville, TN
- Official Selection: 2019 Peak City International Film Festival, Apex, NC

2011 ***Five Indisputably Certain Steps to Winning in Life***

Short Experimental, Director/Producer

Official Selection: SUNY-Wide Film Festival

2010 ***Space: The Here Frontier***

Video Art Installation, Director/Producer/Editor

Exhibited at the Center for the Arts, Buffalo, NY

2005 ***Beyond Borders (2005)***

Feature Documentary, Editor

Peabody Award Winner; Premiere: Independent Film Channel

2005 ***The Way We See It: America's Youth Speak Out on Education (2005)***

Feature Documentary, Editor

Premiere: Columbia University Teachers College

2001 ***Storyteller (2001)***

Experimental Short, Director/Producer/Writer

Winner: Florida's First Lady Scholarship in the Arts

OTHER AWARDS AND HONORS

2022	Artist Grant, Martha Boschen Porter Fund, Berkshire Taconic Community Foundation
2021	Wendy Shifrin Award, excellence in mentorship and community building, chosen by Academic Senate, faculty, administration + graduating class
2021	ELAS Grant for community-engaged liberal arts projects, Bard College (Annandale)
2021	Faculty Development Grant, Bard College at Simon's Rock (October cycle)
2021	Faculty Development Grant, Bard College at Simon's Rock (December cycle)
2016	Creative Research Award, Virginia Tech
2014	Departmental Distinction for MFA (first and only), University at Buffalo
2009-2010	Graduate Teaching Assistantship and Full Scholarship, University at Buffalo
2001	Florida's First Lady Scholarship in the Arts, New Media (first recipient for new category)

INVITED PRESENTATIONS, JURIES, ENGAGEMENT

2019-Present	Chair of the Board, Communications Advisor, Post-Growth Institute, Ashland OR
2017-Present	Judge, Annual Dramatic Writing Awards, Bard College SR
2023-Present	Jury Panelist, Capital Region PBS WMHT, TVFilm showcase, Troy, NY
2024	Guest Artist, Experimental Filmmaking, Mount Holyoke College
2023	Panelist: Filmmaking in Western Massachusetts, LAVA Film Festival, Greenfield, MA
2023	Sponsoring Host, "Bridging Divides, Healing Communities: Youth Film Lab, Berkshire Film & Media Collaborative, Civic Life Project, Berkshire Taconic Community Foundation
2023	Panelist, "Bridging Divides, Healing Communities: Youth Film Lab, Berkshire Film & Media Collaborative, Civic Life Project, Berkshire Taconic Community Foundation
2022	Member, Community Engagement Committee, Crandell Theater, Chatham, NY
2022	Instructor, Mount Everett Regional High School, Early College Program, Sheffield, MA
2022	Faculty Representative, Asian American Alliance (club), Bard College SR
2022	Panelist, NY Capital Region Film Industry Day: "Equity, Diversity, Inclusion, Cinema, Where Are We Today?"
2021	"Preparing to Finish: The Essentials of a Complete Film", Berkshire Film & Media Collaborative, Civic Life Project, Berkshire Taconic Community Foundation
2021	Sponsoring Host, "Bridging Divides, Healing Communities: Youth Film Challenge", (Berkshire screening), Berkshire Film & Media Collaborative, Civic Life Project, Berkshire Taconic Community Foundation
2021	Panelist, "Bridging Divides, Healing Communities: Youth Film Challenge", (Chatham screening), Berkshire Film & Media Collaborative, Civic Life Project, Berkshire Taconic Community Foundation
2021	"The Sound of Film: Foundational Principles", Berkshire Film & Media Collaborative, Civic Life Project, Berkshire Taconic Community Foundation
2021	Guest Artist Visit, "The Business of the Arts", Bard College at Simon's Rock
2018-2019	Co-Director, Communications, Post-Growth Institute, Ashland OR
2019	Sponsor, Symposium, "Introducing the Bias Response Team", Bard College SR
2019	Sponsor, Symposium, "Asian Stereotypes, Model Minority Myth", Bard College SR
2018	"Film, Politics, and the 1960s", Osher Lifelong Learning Institute, Great Barrington, MA
2018	Festival Judge (student section), Gasparilla International Film Festival, Tampa, FL
2017	Sponsor, Symposium, "Confronting Classroom Disruptions", Bard College SR
2014-2017	Festival Judge and Organizer, Progeny Film Festival, Blacksburg, VA

2017	“Video Production for Musicians”, MUS 2065 – Music Composition, Virginia Tech
2014	Festival Judge, Delta International Film and Video Festival, Cleveland, MS
2011	“Advanced Editing Techniques” – Introduction to Documentary, University at Buffalo

COURSES TAUGHT, INTRODUCED, AND DEVELOPED

Bard College at Simon’s Rock

- Introduction to Film and Media Production (introduced and taught)
- Introduction to Film Appreciation (developed and taught)
- Intermediate Film and Media Production (introduced and taught)
- Audio Production and Storytelling (introduced and taught)
- Fiction 1 – Screenwriting (introduced and taught)
- Fiction 2 – Directing (introduced and taught)
- Editing for Film and Video (introduced and taught)
- Avant-Garde and Arthouse Cinema (introduced and taught)
- Survey of Documentary Film (developed and taught)
- Multimedia for VR, Preservation, and Scientific Applications (introduced and taught)
- Professional Development for Media Makers (introduced and taught)
- First-Year Seminar I (Life Examined, taught)
- First-Year Seminar II (Modernity and Modernism, taught)
- Bard College Writing and Thinking Workshop (taught)

Virginia Tech

- Introduction to Cinema Production (developed and taught)
- Digital Cinema Production 1 (introduced and taught)
- Art Cinema (introduced and taught)
- Writing and Directing for Film (developed and taught)
- Filmmaking Styles and Production Approaches (introduced and taught)
- Production Lab (taught)

University at Buffalo, SUNY

- Film Interpretation (taught)
- Basic Video (taught)
- Intermediate Video (taught)

COLLEGE-WIDE SERVICE

Bard College at Simon’s Rock

2017-Present

- Develop and represent Film and Media Arts program (present)
- Academic Advisor (2017-present)
- Arts Division Representative: Standards and Procedures (2021-2023)
- Search Committee Member: Director of Career Development (2023)
- Faculty Representative: Strategic Planning Working Group (2022)
- Search Committee Member: Systems Librarian (2022)
- Member: Council for Equity and Inclusion – Bias Response (2019-2021)

- Search Committee Member: Dean of Equity and Inclusion (2020)
- Planning Member: First-Year Seminar II / liberal arts core (2020)
- Search Committee Member: Dean of Students (2020)
- Search Committee Member: Dean of Students (2019)
- Search Committee Member: Visiting Assistant Professor of Mathematics (2020)

Virginia Tech

2015-2017

- Committee Member: Creative Technologies + Experiences (development, new program)
- Committee Member: Curricular Innovation, "Beyond Boundaries" initiative (college-wide)

DEPARTMENTAL SERVICE

Bard College at Simon's Rock

2017-Present

- Co-manage equipment and inventory (ongoing)
- Arts Division Faculty Evaluation Committee (2024)
- Faculty Search Committee: Assistant Professor, Photography (2018)

Virginia Tech

2013-2017 (ongoing service)

- General: develop cinema production program
- Supervision: manage graduate student assistants
- Equipment Management: oversee repairs, purchases, checkouts, audits
- Lab Management: oversight of operations and maintenance of three computer labs
- Faculty Advisor: career and major advisor to cinema production students
- Faculty Advisor: prospective students (internal, external, high school)
- Lead Organizer: Progeny Film Festival (regional festival for SW Virginia)
- Faculty Advisor: VT Filmmakers (student film club)
- Panelist: merit scholarships
- Committee Member: recruiting
- Hosting: visiting artists and speakers
- Documentation: department plays and performances
- Documentation: guest lectures and visiting artist talks

2017

- Search Committee Chair: Instructor, Cinema Production
- Faculty Search Committee: Director, School of Performing Arts
- Cinema Representative: NAST accreditation self-study and curriculum review

2016

- Search Committee Member: Administrative Faculty, Stage Management
- Faculty Search Committee: Instructor, Sound Design

2015

- Curriculum Development: redesigned cinema production curriculum
- Curriculum Development: developed four new filmmaking courses
- Committee Member: marketing materials

2014

- 2013
- Faculty Search Committee: Assistant Professor, Filmmaking
- Committee Member: school website redesign

State University of New York at Buffalo

2009-2012

- Panelist: audition portfolio reviews

THESIS, CAPSTONE, AND INDEPENDENT STUDY

Bard College at Simon's Rock

2023-2024

- Thesis Committee Chair: Y. Sadeh
- Thesis Committee Member: H. Wilder

2022-2023

- Thesis Committee Chair: A. Nakrosis (continued)
- Thesis Committee Chair: A. Thara
- Thesis Committee Chair: S. Priestley
- Thesis Committee Member: N. Girimaji (continued)
- Independent Study: Y. Sadeh
- Supervised Internship: S. Priestley
- Tutorial: Y. Sadeh, S. Priestley, A. Thara, E. Devoe

2021-2022

- Thesis Committee Chair: M. Swords (continued)
- Thesis Committee Member: N. Girimaji
- Independent Study: B. Selberg
- Independent Study: A. Nakrosis
- Independent Study: J. Vitell
- Independent Study: S. Priestley
- Supervised Internship: S. Priestley, M. Swords

2020-2021

- Thesis Committee Chair: A. Loretan
- Thesis Committee Chair: J. Drummond
- Thesis Committee Chair: A. Finn McLeod
- Thesis Committee Chair: M. Swords
- Tutorial: A. Loretan, J. Drummond, A. Finn McLeod

2018-2019

- Thesis Committee Member: J. Cadiz
- Supervised Internship: A. Loretan
- Supervised Internship: J. Drummond
- Supervised Internship: A. Finn McLeod
- Supervised Internship: B. Selberg

- Tutorial: A. Loretan, J. Drummond, A. Finn McLeod Cadiz

2017-2018

- Thesis Committee Chair: C. Wegh
- Extended Campus Project: E. Brown, radio program

Virginia Tech

2016-2017

- Capstone Project: J. Broughton
- Capstone Project: W. Chapman
- Independent Study: W. Chapman
- Capstone Project: T. Frech
- Independent Study: M. Hill
- Capstone Project: M. Lecky
- Independent Study: M. Lecky
- Independent Study: A. Lucius
- Capstone Project: S. Mezzy
- Capstone Project: T. Morris
- Capstone Project: J. Sawyer

2015-2016

- Independent Study: G. Hardebeck
- Independent Study: C. Jesse
- Capstone Project: C. Zabowski

2014-2015

- Independent Study: D. Chatha
- Capstone Project: K. Ciriaco
- Capstone Project: N. Coogan
- Capstone Project: C. Koepper
- Capstone Project: M. Betcher

PRACTICAL SKILLS

- **Film/Media Production:** directing; producing; screenwriting; editing (Premiere, Final Cut Pro, Avid, Blender, DaVinci Resolve); cinematography (cameras, VR/360, lighting); project planning and coordination; Adobe Creative Suite (Premiere, After Effects, Photoshop, Audition)
- **Sound Production:** Logic Pro, Adobe Audition, Pro Tools, Propellerhead Reason, Audacity, microphones, recorders, mixers, MIDI
- **Product Development:** business requirements gathering across all levels of an organization; requirements documentation, user story writing, functional specifications writing; information architecture, wireframes, and mockups; QA testing; knowledge support, product documentation
- **Computing and Productivity:** General use of Mac, Windows, and Linux (Debian); Microsoft Office suite; LibreOffice, Apple productivity suite; Wordpress, Divi
- **Organizational/Communications:** boards and committees, management, strategic planning, governance, messaging, communications, writing, copy editing, outreach, process/business analysis, project management, event planning
- **Languages:** English (native), Vietnamese (proficient), Spanish (conversational), French (basic)