

DIEN VO

mail@dienvo.info / <http://www.dienvo.info>

EDUCATION

- 2014 **M.F.A. with Distinction, Media Arts Production**
University at Buffalo, SUNY
- 2008 **B.A., Sociology, Media Studies, Philosophy (minor)**
Hunter College, CUNY

ACADEMIC POSITIONS

- 2017–Present **Assistant Professor, Film and Media Arts**
Bard College at Simon’s Rock
- 2013–2017 **Instructor (Full-Time), Cinema Production**
Virginia Tech
- 2009–2012 **Adjunct Instructor (2011–2012); Instructor of Record (2009–2011), Media Study**
University at Buffalo, SUNY

OTHER EXPERIENCE

- 2018–Present **Co-Director**
Post-Growth Institute, Ashland, OR
- Convener and Project Manager of Communications unit
- 2005–2013 **Product Development Manager, Project Manager of Special Projects**
Synaptic Digital, New York, NY
- Serve as liaison between key stakeholders across organization in multiple countries to ensure shared and consistent objectives, including all levels of management, product development, media teams, engineers, external vendors, user support, client relations, marketing department, and sales staff
 - Develop and maintain multipart platform (web, digital, and traditional) for organizations to disseminate media and launch campaigns to global audiences, including journalists from 16,000 news outlets in 192 countries
 - Develop product capabilities to deliver multimedia news packages, broadcast-quality video, social media sharing, and webcasting (with analytics) to global audiences
 - Led production department’s integration of custom encoding software/hardware, CMS
 - Created business requirements, functional specifications, wireframes and mockups
 - Provided organization-wide training and support for software deployments and updates
- 2002–2004 **Video Editor, DVD Author, Educator**
Learning Matters, Inc. / ListenUp!, New York, NY
- 1999–2001 **Production Crew (Camera Operator, Weekend Floor Directing)**
NBC Scripps Howard, WPTV News Channel 5, West Palm Beach, FL

COURSES TAUGHT, INTRODUCED, AND DEVELOPED

Bard College at Simon's Rock

- Introduction to Film and Media (introduced and taught)
- Introduction to Film Appreciation (introduced and taught)
- Audio Production and Storytelling (introduced and taught)
- Fiction 1 – Screenwriting (introduced and taught)
- Fiction 2 – Directing (introduced and taught)
- Avant-Garde and Arthouse Cinema (introduced and taught)
- Survey of Documentary Film (taught)
- First-Year Seminar II (Modernity and Modernism, taught)

Virginia Tech

- Introduction to Cinema Production (developed and taught)
- Digital Cinema Production 1 (introduced and taught)
- Art Cinema (introduced and taught)
- Writing and Directing for Film (developed and taught)
- Filmmaking Styles and Production Approaches (introduced and taught)
- Production Lab (taught)

University at Buffalo, SUNY

- Film Interpretation (taught)
- Basic Video/Digital Filmmaking (taught)
- Intermediate Video Production (taught)

FILMOGRAPHY, EXHIBITIONS, AND AWARDS

2018- *Living Alternatives: Experiments in Post-Growth Economies*

“Open Source” Multi-format Documentary, Producer/Director

- All raw/source materials generated as part of this project will be made public for remix and re-use. Additionally, these materials will be used to produce a traditional documentary, an interactive web doc, a photo essay, and audio stories.

2018 *Let Them Have Their Way*

Debut Feature Experimental, Director/Writer

- Official Selection: Blowup: Chicago International Arthouse Film Festival, 2015
 - Nomination: Antonioni Award (Best Narrative Film)
 - Nomination: Tarkovsky Award (Best Direction)
 - Nomination: Tonino Guerra Award (Best Original Screenplay)
 - Nomination: Nino Rota Award (Best Sound)
 - Nomination: Monica Vitti Award (Best Actress)
- Special Screening: Buffalo International Film Festival, 2015 (headlining film)
- Winner: 1st Place, Fair Use Week, Virginia Tech, 2017
- Community Screening: The Lyric Theatre, Blacksburg, Virginia, 2016

- 2011 ***Five Indisputably Certain Steps to Winning in Life***
 Short Experimental, Director/Producer
 Official Selection: SUNY-Wide Film Festival
- 2010 ***Space: The Here Frontier***
 Video Art Installation, Director/Producer/Editor
 Exhibited at the Center for the Arts, Buffalo, NY
- 2005 ***Beyond Borders (2005)***
 Feature Documentary, Editor
 Peabody Award Winner; Premiere: Independent Film Channel
- 2005 ***The Way We See It: America's Youth Speak Out on Education (2005)***
 Feature Documentary, Editor
 Premiere: Columbia University Teachers College
- 2001 ***Storyteller (2001)***
 Experimental Short, Director/Producer/Writer
 Winner: Florida's First Lady Scholarship in the Arts

OTHER AWARDS AND HONORS

- 2016 Creative Research Award, Virginia Tech, 2016
- 2014 Departmental Distinction for MFA (first and only), University at Buffalo
- 2009-2010 Graduate Teaching Assistantship and Full Scholarship, University at Buffalo
- 2001 Florida's First Lady Scholarship in the Arts, New Media (first recipient for new category)
- 2001 Dreyfoos School of the Arts Scholarship in Communications

SELECTED PRESS COVERAGE

The Daily Public, Review:

<http://www.dailypublic.com/articles/10212015/biff-boffo-buffalo-movie-mavens>

The Film Stage, Review:

<http://thefilmstage.com/features/a-weekend-up-north-notes-from-the-buffalo-international-film-festival/>

Buffalo Rising, Review:

<http://buffalorising.com/2014/05/let-them-have-their-way-public-wrap-party/>

Buffalo News, Coverage:

<http://bit.ly/1PoJ5D>

UNIVERSITY-LEVEL SERVICE

Bard College at Simon's Rock

2017-Present

- Develop and represent the Film and Media Arts program

- Planning Member: First-Year Seminar II (core liberal arts)

Virginia Tech

2015-2017

- Committee Member: Creative Technologies + Experiences (development, new program)
- Committee Member: curricular innovation, “Beyond Boundaries” initiative (college-wide)

DEPARTMENTAL SERVICE

Bard College at Simon’s Rock

2017-Present

- Faculty Search Committee: Assistant Professor, Photography

Virginia Tech

2013-2017 (ongoing service)

- General: develop cinema production program
- Supervision: manage graduate student assistants
- Equipment Management: oversee repairs, purchases, checkouts, audits
- Lab Management: oversight of operations and maintenance of three computer labs
- Faculty Advisor: career and major advisor to cinema production students
- Faculty Advisor: prospective students (internal, external, high school)
- Lead Organizer: Progeny Film Festival (regional festival for SW Virginia)
- Faculty Advisor: VT Filmmakers (student film club)
- Panelist: merit scholarships
- Committee Member: recruiting
- Hosting: visiting artists and speakers
- Documentation: department plays and performances
- Documentation: guest lectures and visiting artist talks

2017

- Search Committee Chair: Instructor, Cinema Production
- Faculty Search Committee: Director, School of Performing Arts
- Cinema Representative: NAST accreditation self-study and curriculum review

2016

- Search Committee Member: Administrative Faculty, Stage Management
- Faculty Search Committee: Instructor, Sound Design

2015

- Curriculum Development: redesigned cinema production curriculum
- Curriculum Development: developed four new filmmaking courses
- Committee Member: marketing materials

2014

- Faculty Search Committee: Assistant Professor, Filmmaking

2013

- Committee Member: school website redesign

State University of New York at Buffalo

2009-2012

- Panelist: audition portfolio reviews

INVITED PRESENTATIONS, TALKS, JURIES, ENGAGEMENT

2018	Film, Politics, and the 1960s, Osher Lifelong Learning Institute, Great Barrington, MA
2018	Festival Judge (student section), Gasparilla International Film Festival, Tampa, FL
2017	“Video Production for Musicians”, MUS 2065 – Music Composition, Virginia Tech
2014	Festival Judge, Delta International Film and Video Festival, Cleveland, MS
2011	“Advanced Editing Techniques” – Introduction to Documentary, University at Buffalo

THESIS, CAPSTONE, AND INDEPENDENT STUDY SUPERVISION

Bard College at Simon’s Rock

2019-2019

- Thesis Committee Member: Jonathan Cadiz

2017-2018

- Thesis Committee Chair: Claire Wegh
- Extended Campus Project: Elizabeth Brown, radio program

Virginia Tech

2016-2017

- Capstone Project: Joseph Broughton
- Capstone Project: Woody Chapman
- Independent Study: Woody Chapman
- Capstone Project: Tyler Frech
- Independent Study: Madison Hill
- Capstone Project: Mordecai Lecky
- Independent Study: Mordecai Lecky
- Independent Study: Adam Lucius
- Capstone Project: Mezzy, Sarah
- Capstone Project: Thomas Morris
- Capstone Project: Jenna Sawyer

2015-2016

- Independent Study: George Hardebeck
- Independent Study: Claire Jesse
- Capstone Project: Celeste Zabowski

2014-2015

- Independent Study: Dawod Chatha
- Capstone Project: Klint Ciriaco
- Capstone Project: Nicholas Coogan
- Capstone Project: Corey Koepper
- Capstone Project: Matthew Betcher

PRACTICAL SKILLS

- **Organizational:** management, strategic planning and development, messaging, outreach, process and business analysis, project planning and management, event planning
- **Film/Media Production:** directing; screenwriting; editing (Final Cut Pro 7, Final Cut Pro X, Avid Media Composer); cinematography (cameras, lighting)
- **Sound Production:** Logic Pro, Pro Tools, Propellerhead Reason, microphones, recorders, mixers, MIDI
- **Product Development:** business requirements gathering across all levels of an organization; requirements documentation, user story writing, functional specifications writing; information architecture, wireframes, and mockups; QA testing; knowledge support, product documentation